TRANSFER DEGREES

TRANSFER DEGREES

PLANNING FOR SUCCESS - EDUCATION PLAN

Requirements for: Associate of Arts Degree (A.A.) = 64 Credit Hours Total

KEY: # = Non-Western Culture (one 3-credit course required)

1. GENERAL EDUCATION CORE **CURRICULUM (GECC)** (37-41 CREDIT HOURS TOTAL)

| COMMUNIC | LATIONS | 9 credits |
|-------------------|---|-----------|
| | st semester of postsecondary educ ades of "C" or higher in ENG 101 o | |
| @ ENG 101 | Composition I | |
| @ ENG 103 | Composition II | |
| SPH 131 | Fundamentals of Communications | s 3 |
| @ = Must earn mir | nimum of "C" | |

| HUMANITIES | / FINE ARTS |
|-------------------|-------------|
| | |

FRN 204 Intermediate French II

9 credits

Note: To fulfill the IAI GECC Humanities and Fine Arts requirement, students should select a minimum of three (3) courses, selecting at least one (1) from the Humanities and one from the Fine Arts. Interdisciplinary courses encompassing both the Humanities and the Fine Arts may be used for either category.

| _ | GRM 204 | Intermediate German II | 3 |
|------|-----------|---|---|
| | | | |
| | LIT 139 | Mythology | 3 |
| _ | LIT 140 | Bible as Literature | 3 |
| _ | LIT 142 | Exploring Literature: Poetry | 3 |
| _ | LIT 143 | Exploring Literature: Drama | 3 |
| _ | LIT 144 | Exploring Literature: Fiction | |
| _ | LIT 201 | American Lit: Colonial to Civil War | |
| _ | LIT 202 | American Lit: Civil War to Present | |
| _ | LIT 205 | British Literature - Beginning to 1800 | 3 |
| _ | LIT 206 | British Literature - 1800 to Present | 3 |
| _ | LIT 210 | Woman's Literature: The Early Years to 1800 | |
| _ | LIT 211 | Woman's Literature: 1800 to Present | 3 |
| | LIT 241 | Shakespeare | |
| _ | LIT 243 | Western Literature to 1800 | |
| _ | LIT 244 | Western Literature Since 1800 | 3 |
| _ | # LIT 251 | Non-Western Literature Before 1800 | 3 |
| _ | # LIT 252 | Non-Western Literature Since 1800 | 3 |
| _ | # LIT 260 | Contemporary African Literature | |
| _ | PHL 150 | Introduction to Philosophy | 3 |
| _ | # PHL 151 | Introduction to Non-Western Philosophy | 3 |
| _ | PHL 152 | Environmental Ethics | 3 |
| _ | PHL 154 | Introduction to Religion | 3 |
| _ | # PHL 155 | World Religions | 3 |
| _ | PHL 156 | Religion in American Society | |
| _ | PHL 157 | Foundational Religious Texts | |
| | PHL 158 | Ancient & Medieval Philosophy | |
| _ | PHL 159 | Modern & Contemporary Philosophy | |
| _ | PHL 255 | Logic | |
| _ | PHL 256 | Contemporary Moral Issues | 3 |
| _ | PHL 260 | Philosophy of Religion | |
| _ | SPN 204 | Intermediate Spanish II | 3 |
| Fine | Arts: | | |
| _ | ART 131 | Introduction to Visual Arts | 3 |
| _ | # ART 141 | Introduction to Nonwestern Visual Art | 3 |
| | ART 251 | History of Art I | 3 |
| | | | |
| _ | ART 252 | History of Art II | 3 |

| | COM 251 | Film History and Appreciation | 3 |
|---|-----------|--|---|
| | COM 252 | International History of Film | 3 |
| _ | HUM 117 | Ethnic Traditions in American Theatre | 3 |
| | HUM 210 | Cultural Expression Gender in Visual & | |
| | | Performing Arts | 3 |
| _ | MUS 102 | Introduction to Music Literature | 3 |
| _ | MUS 104 | Introduction to American Music | 3 |
| _ | # MUS 106 | Introduction to Non-Western Music | 3 |
| _ | MUS 251 | Music Literature I | 3 |
| _ | MUS 252 | Music Literature II | 3 |
| _ | MUS 253 | Music Literature III | 3 |
| _ | THE 133 | Introduction to Theatre | 3 |

Interdisciplinary Humanities & Fine Arts:

Interdisciplinary humanities courses listed below may be used for either Humanities or Fine Arts credit.

| _ | ENG 200 | Language, Power & Public Life | 3 |
|---|-----------|--|---|
| | HUM 111 | Introduction to Humanities I | 3 |
| | HUM 112 | Introduction to Humanities II | 3 |
| | HUM 114 | Introduction to Humanities III | 3 |
| _ | # HUM 120 | Hispanic Caribbean Cultural Expression | 3 |
| _ | HUM 121 | U.S. Latino/Latina Cultural Expression | 3 |
| _ | HUM 122 | Spanish Cultural Expression | 3 |
| _ | # HUM 125 | Introduction to Non-Western Humanities | 3 |
| _ | HUM 211 | War & West. Humanities Thru Middle Ages | 3 |
| _ | HUM 212 | War & West. Humanities: Renaissance to Present | 3 |
| _ | LIT 141 | Film as Literature | 3 |

PHYSICAL & LIFE SCIENCES

7-8 credits

Note: Select at least one Life Science and one Physical Science course. At

| | | st one Lite Science and one Physical Science course. A o courses must have a lab. | |
|--|--|---|-----------------------|
| Life Sc | iences: | | |
| _ | BIO 100 | Introductory to Human Biology | 3 |
| _ | BIO 103 | Introductory Life Sciences | 3 |
| _ | BIO 104 | Introductory Life Sciences Lab | 1 |
| | BIO 106 | Introductory Environmental Life Science | 3 |
| _ | BIO 107 | Introductory Environmental Life Science Lab | 1 |
| _ | BIO 113 | Plants and Society | . 4 |
| | BIO 140 | Introduction to Evolution | |
| _ | BIO 150 | Microbes & Society | 3 |
| _ | BIO 152 | Microbes & Society Lab | |
| _ | BIO 162 | Human Heredity | 3 |
| _ | BIO 201 | Fundamentals of Biology I | |
| _ | BIO 202 | Fundamentals of Biology II | . 4 |
| | | | |
| Physic | al Sciences: | | |
| Physic — | al Sciences: AST 202 | Introduction to Astronomy | 4 |
| Physic — | | Introduction to AstronomyIntroduction to Atmospheric Science | . 4 |
| Physic — — — | AST 202 | Introduction to Astronomy | . 4 |
| Physic — — — — | AST 202 ATS 105 | Introduction to AstronomyIntroduction to Atmospheric Science | 4 4 |
| Physic — — — — — | AST 202 ATS 105 CHM 105 | Introduction to Astronomy | 4 4 4 |
| Physic | AST 202 ATS 105 CHM 105 CHM 110 | Introduction to Astronomy | 4 4 4 |
| Physic — — — — — — — — — — — — — — — — — — — | AST 202 ATS 105 CHM 105 CHM 110 CHM 120 | Introduction to Astronomy | 4 4 4 4 |
| Physic — — — — — — — — — — — — — — — | AST 202 ATS 105 CHM 105 CHM 110 CHM 120 GEL 101 | Introduction to Astronomy Introduction to Atmospheric Science Chemistry and Society General, Organic & BioChemistry I General Chemistry I Introduction to Geology Fossils and Earth History Geology of the Solar System | 4 4 4 4 3 |
| Physic | AST 202 ATS 105 CHM 105 CHM 110 CHM 120 GEL 101 GEL 103 GEL 107 GEL 206 | Introduction to Astronomy | 4 4 4 4 3 |
| Physic | AST 202 ATS 105 CHM 105 CHM 110 CHM 120 GEL 101 GEL 103 GEL 107 | Introduction to Astronomy | 4 4 4 4 4 3 3 |
| Physic | AST 202 ATS 105 CHM 105 CHM 110 CHM 120 GEL 101 GEL 103 GEL 107 GEL 206 PGE 100 PGE 102 | Introduction to Astronomy | 4 4 4 3 3 3 4 |
| Physic — — — — — — — — — — — — — — — — — — — | AST 202 ATS 105 CHM 105 CHM 110 CHM 120 GEL 101 GEL 103 GEL 107 GEL 206 PGE 100 PGE 102 PGE 240 | Introduction to Astronomy | 4 4 4 4 3 3 3 3 |
| Physic | AST 202 ATS 105 CHM 105 CHM 110 CHM 120 GEL 101 GEL 103 GEL 107 GEL 206 PGE 100 PGE 102 | Introduction to Astronomy | 4 4 4 3 3 3 5 |

MATHEMATICS

3-6 credits

Note: For students seeking state certification as elementary teachers, both MTH 216 and 217 must be satisfactorily completed to fulfill the three-hour mathematics requirement.

| | MTH 115 | General Education Math3 |
|---|---------|--|
| _ | MTH 135 | Calculus I |
| _ | MTH 160 | Topics from Finite Math |
| _ | MTH 211 | Calculus for Business/Social Sciences4 |
| | MTH 217 | Math for Elementary Teachers II |
| _ | MTH 220 | Elements of Statistics |
| _ | MTH 235 | Calculus II4 |
| _ | MTH 236 | Calculus III4 |
| | | |

SOCIAL & BEHAVIORAL SCIENCES

9 credits

Note: Select courses from at least two areas.

| Ant | nropology: | |
|-----|------------|--|
| | ANP 102 | Introduction to Physical Anthropology3 |
| | # ANP 103 | Introduction to Cultural Anthropology |
| Eco | nomics: | |
| _ | ECO 101 | Introduction to Economics |
| _ | ECO 110 | Principles of Macroeconomics |
| | ECO 111 | Principles of Microeconomics |

Geography:

| _ | # GEO 130 | World Regional Geography | 3 |
|------|-----------|-----------------------------------|---|
| Hist | ory: | | |
| | HST 140 | History of Western Civilization I | 3 |
| | LICT 1.41 | | 7 |

| | HST 142 | History of the U.S. to 1865 |
|------|----------------|---|
| | HST 143 | History of the U.S. since 1865 |
| _ | # HST 151 | African History Survey to 16003 |
| | # HST 152 | African History Survey since 16003 |
| | # HST 162 | History of Latin American I |
| _ | # HST 163 | History of Latin American II |
| _ | # HST 172 | History of the Middle East I |
| _ | # HST 173 | History of the Middle East II3 |
| | # HST 182 | History of Eastern Civilization to 15003 |
| | # HST 183 | History of Eastern Civilization since 15003 |
| _ | # HST 192 | History of the World until 17503 |
| | # HST 193 | History of the World since 17503 |
| Poli | tical Science: | |
| _ | PSC 150 | Intro to Political Science |
| | PSC 160 | American National Government3 |

PSC 161 State and Local Government PSC 269 International Relations..

| | , ,, | |
|---|---------|-------------------------------------|
| _ | PSY 170 | General Psychology3 |
| _ | PSY 225 | Child Development3 |
| | PSY 270 | Life-Span Developmental Psychology3 |
| | PSY 275 | Social Psychology3 |
| | | |

Sociology:

Psychology

| | SOC 190 | Introduction to Sociology | . 3 |
|---|-----------|-----------------------------|-----|
| _ | SOC 290 | Social Problems | . 3 |
| _ | # SOC 295 | Racial and Ethnic Relations | . 3 |
| _ | SOC 298 | Sociology of Sex and Gender | . 3 |
| _ | SOC 299 | Sociology of the Family | . 3 |
| | | | |

2. ADDITIONAL DEGREE **REQUIREMENTS TO BE COMPLETED**

For the Associate of Arts Degree, students need to complete the following:

• Humanities and Fine Arts - 3 credits

(additional for a total of 12)

Select from: Any course listed as an IAI approved humanities or fine arts course and/or ART 246; FRN, GRM, SPN; PHL; LIT; HUM 115, or 250.

Social and Behavioral Sciences - 3 credits

(additional for a total of 12)

Select from: Any course listed as an IAI approved social and behavioral science course and/or ANP, ECO, EDU 224, GEO, HST, PSC, PSY, or SOC.

Non-Western Culture - one 3-credit course

Select from: Any course listed as an IAI approved Non-Western Culture. Course is indicated by (#); or SPH 202.

• STU 100 - Planning for Success - one 1-credit course

• Electives - 16-20 additional credits

The electives taken at RVC may serve as prerequisites for majors at baccalaureate institutions. Students should meet with an academic advisor to verify course selection based on major and transfer institution. Students should also check with the college or university they plan to transfer to and confirm course selection. Students are responsible for knowing the specific requirements of the institution they are considering for transfer and should consult with those institutions directly.

Note: Students can only use a maximum of four (4) credits of 100-level (activity-based) FWS credits.

Please see further information about the IAI at: iTransfer.org.

Disclaimer: This information is only a tool that will be updated periodically. Please check with Academic and Transfer Advising Office for updates.

TRANSFER DEGREES

TRANSFER DEGREES

PLANNING FOR SUCCESS - EDUCATION PLAN

Requirements for: Associate in Science Degree (A.S.) = 64 Credit Hours Total

KEY: # = Non-Western Culture (one 3-credit course required)

1. GENERAL EDUCATION CORE **CURRICULUM (GECC)** (31-35 CREDIT HOURS TOTAL)

Note: The A.S. Degree does not fulfill the IAI GECC requirements. However, the GECC can still be completed at RVC or completed at the Transfer Institution (for more info see page 37 & 41).

| COMMUNIC | CATIONS | 9 credits |
|---|-------------------------------|-----------|
| Students whose first semester of postsecondary education is after Summer 1999 must earn grades of "C" or higher in ENG 101 and 103. | | |
| @ ENG 101 | Composition I | 3 |
| @ ENG 103 | Composition II | 3 |
| SPH 131 | Fundamentals of Communication | s 3 |
| @ = Must earn minimum of "C" | | |

HUMANITIES / FINE ARTS

6 credits

Note: To fulfill the IAI GECC Humanities and Fine Arts requirement, students should select a minimum of two (2) courses, selecting at least one (1) from the Humanities and one from the Fine Arts. Interdisciplinary courses encompassing both the Humanities and the Fine Arts may be used for either category.

Humanities:

| поп | uiiities. | |
|------|-----------|---|
| | FRN 204 | Intermediate French II |
| | GRM 204 | Intermediate German II |
| _ | LIT 139 | Mythology 3 |
| _ | LIT 140 | Bible as Literature |
| _ | LIT 142 | Exploring Literature: Poetry 3 |
| _ | LIT 143 | Exploring Literature: Drama 3 |
| _ | LIT 144 | Exploring Literature: Fiction 3 |
| _ | LIT 201 | American Lit: Colonial to Civil War3 |
| _ | LIT 202 | American Lit: Civil War to Present |
| _ | LIT 205 | British Literature - Beginning to 1800 3 |
| _ | LIT 206 | British Literature - 1800 to Present |
| _ | LIT 210 | Woman's Literature: The Early Years to 1800 3 |
| _ | LIT 211 | Woman's Literature: 1800 to Present3 |
| _ | LIT 241 | Shakespeare3 |
| _ | LIT 243 | Western Literature to 18003 |
| _ | LIT 244 | Western Literature Since 18003 |
| _ | # LIT 251 | Non-Western Literature Before 18003 |
| _ | # LIT 252 | Non-Western Literature Since 18003 |
| _ | # LIT 260 | Contemporary African Literature3 |
| _ | PHL 150 | Introduction to Philosophy |
| _ | # PHL 151 | Introduction to Non-Western Philosophy |
| _ | PHL 152 | Environmental Ethics |
| _ | PHL 154 | Introduction to Religion 3 |
| _ | # PHL 155 | World Religions 3 |
| _ | PHL 156 | Religion in American Society 3 |
| _ | PHL 157 | Foundational Religious Texts |
| _ | PHL 158 | Ancient & Medieval Philosophy |
| _ | PHL 159 | Modern & Contemporary Philosophy |
| _ | PHL 255 | Logic |
| _ | PHL 256 | Contemporary Moral Issues 3 |
| _ | PHL 260 | Philosophy of Religion |
| | SPN 204 | Intermediate Spanish II |
| Fine | Arts: | |
| _ | ART 131 | Introduction to Visual Arts 3 |
| _ | # ART 141 | Introduction to Nonwestern Visual Art 3 |
| | | |

| _ | ART 251 | History of Art I |
|---|-----------|--|
| _ | ART 252 | History of Art II |
| | ART 253 | History of Art III |
| _ | COM 251 | Film History and Appreciation3 |
| _ | COM 252 | International History of Film3 |
| _ | HUM 117 | Ethnic Traditions in American Theatre |
| _ | HUM 210 | Cultural Expression Gender in Visual & |
| | | Performing Arts3 |
| _ | MUS 102 | Introduction to Music Literature3 |
| _ | MUS 104 | Introduction to American Music |
| _ | # MUS 106 | Introduction to Non-Western Music |
| | MUS 251 | Music Literature I |
| | MUS 252 | Music Literature II |
| | MUS 253 | Music Literature III |
| _ | THE 133 | Introduction to Theatre |
| Interdisciplinary Humanities & Fine Arts: | | |

Interdisciplinary humanities courses listed below may be used for either Humanities or Fine Arts credit.

| _ | ENG 200 | Language, Power & Public Life |
|---|-----------|---|
| _ | HUM 111 | Introduction to Humanities I |
| _ | HUM 112 | Introduction to Humanities II |
| _ | HUM 114 | Introduction to Humanities III |
| | # HUM 120 | Hispanic Caribbean Cultural Expression |
| | HUM 121 | U.S. Latino/Latina Cultural Expression |
| | HUM 122 | Spanish Cultural Expression |
| _ | # HUM 125 | Introduction to Non-Western Humanities |
| _ | HUM 211 | War & West. Humanities Thru Middle Ages |
| _ | HUM 212 | War & West. Humanities: Renaissance to Present3 |
| | LIT 141 | Film as Literature |

PHYSICAL & LIFE SCIENCES

CHM 120 General Chemistry I GEL 101 Introduction to Geology.

GEL 206 Environmental Geology ...

PGE 102 Physical Geography w/ Lab.

PGE 240 Global Climate Change ...

PHY 201 Mechanics and Heat

PGE 100 Physical Geography...

Fossils and Earth History. Geology of the Solar System.

PHY 215 Mechanics, Wave Motion & Thermodynamics

GEL 103

GEL 107

7-8 credits

Note: Select at least one Life Science and one Physical Science course. At least one of the two courses must have a lab.

| Life Sciences: | | |
|--------------------|---------|---|
| _ | BIO 100 | Introductory to Human Biology 3 |
| _ | BIO 103 | Introductory Life Sciences |
| _ | BIO 104 | Introductory Life Sciences Lab |
| _ | BIO 106 | Introductory Environmental Life Science |
| _ | BIO 107 | Introductory Environmental Life Science Lab |
| _ | BIO 113 | Plants and Society4 |
| _ | BIO 140 | Introduction to Evolution |
| _ | BIO 150 | Microbes & Society |
| _ | BIO 152 | Microbes & Society Lab1 |
| _ | BIO 162 | Human Heredity 3 |
| _ | BIO 201 | Fundamentals of Biology I |
| _ | BIO 202 | Fundamentals of Biology II 4 |
| Physical Sciences: | | |
| | AST 202 | Introduction to Astronomy4 |
| | ATS 105 | Introduction to Atmospheric Science 4 |
| _ | CHM 105 | Chemistry and Society 4 |
| _ | CHM 110 | General, Organic & BioChemistry I4 |

MATHEMATICS

3-6 credits

6 credits

Note: For students seeking state certification as elementary teachers, both MTH 216 and 217 must be satisfactorily completed to fulfill the three-hour mathematics requirement.

| | MIH 115 | General Education Math | 3 |
|---|---------|---------------------------------------|---|
| _ | MTH 135 | Calculus I | 5 |
| _ | MTH 160 | Topics from Finite Math | 3 |
| _ | MTH 211 | Calculus for Business/Social Sciences | 4 |
| | MTH 217 | Math for Elementary Teachers II | 3 |
| | MTH 220 | Elements of Statistics | 3 |
| | MTH 235 | Calculus II | 4 |
| | MTH 236 | Calculus III | 4 |

SOCIAL & BEHAVIORAL SCIENCES

HST 142 History of the U.S. to 1865....

SOC 190 Introduction to Sociology

SOC 295 Racial and Ethnic Relations

SOC 299 Sociology of the Family...

SOC 298 Sociology of Sex and Gender.

SOC 290 Social Problems

HST 143 History of the U.S. since 1865...

Note: Select courses from at least two areas.

| | ANP TUZ | introduction to Physical Anthropology |
|-----|-----------|---|
| _ | # ANP 103 | Introduction to Cultural Anthropology 3 |
| Eco | nomics: | |
| | ECO 101 | Introduction to Economics |
| | ECO 110 | Principles of Macroeconomics |
| | ECO 111 | Principles of Microeconomics3 |
| Geo | graphy: | |
| _ | # GEO 130 | World Regional Geography3 |
| | | |

HST 140 History of Western Civilization I HST 141 History of Western Civilization II

| _ | # HST 151 | African History Survey to 16003 | | |
|------------|--------------------|---|--|--|
| _ | # HST 152 | African History Survey since 16003 | | |
| _ | # HST 162 | History of Latin American I | | |
| _ | # HST 163 | History of Latin American II | | |
| _ | # HST 172 | History of the Middle East I | | |
| _ | # HST 173 | History of the Middle East II | | |
| _ | # HST 182 | History of Eastern Civilization to 15003 | | |
| _ | # HST 183 | History of Eastern Civilization since 15003 | | |
| _ | # HST 192 | History of the World until 17503 | | |
| _ | # HST 193 | History of the World since 17503 | | |
| Poli | Political Science: | | | |
| _ | PSC 150 | Intro to Political Science | | |
| _ | PSC 160 | American National Government3 | | |
| _ | PSC 161 | State and Local Government3 | | |
| _ | PSC 269 | International Relations3 | | |
| Psyc | Psychology: | | | |
| _ | PSY 170 | General Psychology3 | | |
| _ | PSY 225 | Child Development | | |
| _ | PSY 270 | Life-Span Developmental Psychology3 | | |
| _ | PSY 275 | Social Psychology3 | | |
| Sociology: | | | | |

2. ADDITIONAL DEGREE REQUIREMENTS TO BE COMPLETED

For the Associate in Science Degree, students need to complete the following:

- Mathematics (additional credits for a total of 8) Select from: Any course listed as an IAI approved mathematics course and/or any other math course (MTH) numbered 100 or above. **Note:** If needed, it is strongly recommended that students complete all calculus courses at the same institution.
- Physical and Life Sciences (additional credits for a total of 16) Two courses with labs from the same discipline (Example: Two BIO'S or two CHM's)

Select from: Any course listed as an IAI GECC approved Life or Physical Science course and/or any course from AST, ATS, BIO, CHM, GEL, PGE, or PHY.

- Non-Western Culture one 3-credit course Select from: Any course listed as an IAI approved Non-Western Culture. Course is indicated by (#); or SPH 202.
- STU 100 Planning for Success one 1-credit course
- Electives 15-18 additional credits

The electives taken at RVC may serve as prerequisites for majors at baccalaureate institutions. Students should meet with an academic advisor to verify course selection based on major and transfer institution. Students should also check with the college or university they plan to transfer to and confirm course selection. Students are responsible for knowing the specific requirements of the institution they are considering for transfer and should consult with those institutions directly.

Note: Students can only use a maximum of four (4) credits of 100-level (activity-based) FWS credits.

Post-Transfer GECC Completion:

These courses can be taken at either the Transfer Institution or taken at RVC. Select courses from the IAI GECC list on previous pages.

- Social and Behavioral Science one 3-credit course
- Humanities /Fine Arts one 3-credit course

Please see further information about the IAI at: iTransfer.org.

Disclaimer: This information is only a tool that will be updated periodically. Please check with Academic and Transfer Advising Office for updates.