Starlight Shakes Presents

Auditions for William Shakespeare's

Twelfth Night

WHERE

Auditions will be held on the Main Campus of Rock Valley College

HERE ARE DIRECTIONS

Rock Valley College
3301 N. Mulford Rd.
Rockford, IL 61114

Auditions will be held in the FEC Dance Studio located off Parking lot 2a. As construction is still taking place on lot 1, we suggest parking in 2a. (See map below).

The audition check-in table will be just outside of the dance studio.

When

Auditions will be held:

July 13 . 10am-12pm & 1-3pm

July 14 . 1-3pm & 4-6pm
Prepare

CLICK THIS BLOCK TO DOWNLOAD THE AUDITION FORM

FILL IT OUT COMPLETELY AND BRING IT TO YOUR AUDITION.

Be honest about your conflicts and audition information.

We will do everything we can to accommodate pre-existing conflicts within the published rehearsal schedule but NO ONE may be excused from "MUST DATES" - see the schedule at the end of this email.

You will be asked to:

PRESENT A PREPARED MONOLOGUE
Your monologue should preferably be classical, 1-3 minutes in length, and it need not be memorized, but it should definitely be prepared.

READ FROM THE SCRIPT
You will be asked to read a brief scene while at the audition. The more familiar you are with the scripts, the better this "cold reading" will go.

Scripts are available for reading anywhere online.

CLICK HERE FOR A LINK TO THE MAP ONLINE
Roles Available

**Orsino** The Duke of Illyria and its ruler. At the opening of the comedy, he is desperately in love with Lady Olivia, who spurns his romantic overtures in spite of the fact that he is a perfect and ideal gentleman.

**Viola/Cesario** After being shipwrecked, she disguises herself as a young boy, takes the name of Cesario, and attains a position in Duke Orsino’s household because of her wit and charm. As a boy, she is then used as an emissary from the duke to court Lady Olivia. Her twin brother, Sebastian, looks exactly like her.

**Lady Olivia** She is a rich countess who, at first, plans to mourn her brother’s recent death for seven years, but when she meets the emissary from Duke Orsino (Viola disguised as a boy), she immediately falls in love with the youth.

**Sebastian** The twin brother to Viola who is mistaken for Cesario when he (Sebastian) arrives in town. He meets Olivia and enters immediately into a marriage with her.

**Antonio** A sea captain who aids and protects Sebastian; his pleas for help are ignored by Viola, who in her disguise looks exactly like her twin brother.

**Sir Toby Belch** Lady Olivia’s uncle who lives with her and who is given to constant drinking bouts; he delights in playing tricks on others.

**Sir Andrew Aguecheek** A skinny knight who is encouraged by Sir Toby to continue courting Lady Olivia because as long as he courts Lady Olivia, Sir Toby can gull him out of enough money to continue the nightly drinking bouts.

**Malvolio** Lady Olivia’s steward who also has fantasies that Lady Olivia might someday marry him. He is opposed to Sir Toby’s drinking bouts, and, thus, he becomes the object of one of Sir Toby’s elaborate tricks.

**Maria** Lady Olivia’s waiting woman; she is clever and arranges a superlative trick to be played on Malvolio.

**Feste** A clown, or "jester," in the employ of Lady Olivia; he has a marvelous way with words and with making a sentence "get up and walk away."

**Fabian** Another servant of some importance in Lady Olivia’s house.

**Valentine and Curio** Two gentlemen who attend Duke Orsino.

Rehearsal Schedule (click)