Audition Information!

Presents
AUDITIONS
for Starlight’s 2020 Season
HOW & WHEN

Appointments are scheduled in 15 minute blocks, but be prepared to stay about one and a half hours.

Do yourself a favor; make your appointment for the first weekend. It gets very busy the second weekend. You will have less stress the first.

You may audition for one or all productions with one appointment - please do not attempt to schedule multiple appointments.

ADULTS

Friday, Feb 28  
Saturday, Feb 29  
Sunday, March 1  
Friday, March 6  
Saturday, March 7

5:00 - 9:00 pm
10:00am-5:00 pm
10:00am-5:00 pm
5:00 - 9:00 pm
10:00am-5:00 pm

Kids (12 & under)

Friday, Feb 28  
Saturday, Feb 29  
Sunday, March 1  
Friday, March 6  
Saturday, March 7

5:00 - 6:00 pm
9:00-10:00 am
9:00-10:00 am
5:00 - 6:00 pm
9:00-10:00 am

CALLBACKS
(for Adults & Kids)

Sunday, March 8  
9:00am-7:00 pm

WHERE

Auditions will be held on the Main Campus of Rock Valley College

Parking is available in Lot #1 or Lot #9b (Campus Map).

The audition check-in table is inside the southeastern-most entrance of the stage house (behind the theatre).

Once on campus, follow the signs that lead to the audition entrance!

CASTING

All roles are available through these auditions and callbacks.

Whenever possible, casting is age-appropriate; you will not (usually) be asked to play a role outside of your age range.

All auditioners will be called by Friday, March 13th regarding casting decisions.

An organizational meeting with the entire Starlight Company (all five casts and all staff) will be on Saturday, March 14 from 9:00 am - 1:00pm.
Prepare

After you make an appointment, you will be emailed an Audition Form or you can download it:

CLICK THIS BLOCK TO DOWNLOAD THE AUDITION FORM

FILL IT OUT COMPLETELY AND BRING IT TO YOUR AUDITION

Be honest about your conflicts and audition information.

We will do everything we can to accommodate pre-existing conflicts within the published rehearsal schedule but NO ONE may be excused from "MUST DATES" - see the schedules linked below.

You will be asked to:

PREPARE A SONG

Select 16 measures of your song to feature your range and vocal skills from either one of the shows of the summer or another song of your choosing; preferably from a musical, though.

You may be asked to sing more of the song - be prepared!

The song need not be memorized, but it’s preferable. If you sing with music, you will need to provide one copy of your music for our accompanist - marked clearly with start and stop points - as well.

Music is available for purchase from Randees Music in Rockford or on-line through sites like Amazon or Scribed.

COLD READ

You will be asked to read a brief scene while at the audition. The more familiar you are with the scripts, the better this "cold reading" will go. The specific sides will be made available for you to read at your audition.

Scripts are available for reading in the RVC Box Office. They may not be checked out but can be read in the RVC Theatre Lobby between 9am & 5pm weekdays.

DANCE

You MUST attend a dance call and attempt the dance, so WEAR CLOTHES YOU CAN MOVE IN

Our process for this has changed, so see the ‘New and Improved Dance Call’ page for the new information
VIDEO AUDITIONS

Video Auditions are provided only in special circumstances for students who are away at school, families who are on vacations, etc. Please do not send in a video in lieu of coming in person if you do not need to.

If you will not be in Rockford during the audition dates, you may request a Video Audition Letter from the RVC Box Office at 815-921-2160 or download it by clicking this page.

You should return the form and either a standard video-formatted DVD disc or properly modified MP4 with:

1. You singing along with piano accompaniment
2. You reading an excerpt or monologue of your choice
3. You executing some dance movements that show your prowess

Discs or files will only be accepted if accompanied by our official Video Audition Form.

Discs will not be returned.

The disc or file and the completed Video Audition Form must be received before SATURDAY, March 7 at 5:00 pm.

MP4s may be emailed with a scan of your Audition Form to c.brady@rockvalleycollege.edu

WALK-UPS

Though we prefer you to make an appointment, walk-ups are indeed welcome.

To walk-up, simply find your way to auditions as directed above and fill out the appropriate form(s) when you get there.

Since other people have been given an audition time, you will be seen when we can fit you in (sometimes quickly, other times not). SPECIAL NOTE REGARDING DANCE: Be mindful of the dance audition times when you walk up.

CALLBACKS!

THIS IS NOT AN INDICATION OF FINAL CASTING.

At the end of your audition day, or at a later date, we will email you (with the email you gave us) if we need to see anything further. AGAIN, THIS IS NOT AN INDICATION OF FINAL CASTING.

The callback date will be Sunday, March 8.

Callbacks will be held at the same place as auditions, The Bengt Sjostrom Theatre.

It is strongly advised that you attend the callbacks if called back. Also, we prefer that you be discreet about your callback, if you get one.

VIDEO AUDITIONS: we will still invite you to a call-back if we need to, but again if you cannot attend, you will still be considered for roles.

Click HERE for a Video Audition Letter
Children Auditioning!

We thought two things in regards to kids auditioning:

1. Wouldn’t it be awesome for all the children auditioning to have their own comfortable time where they could meet some new people and have a slightly more relaxed and communal experience?
2. Wouldn’t it be nice for us to teach them their own dance at one time as opposed to taking that time in increments throughout the audition process?

So... We created their own audition slots just for them!

Children’s auditions will take place the first hour of every audition date. Therefore, if your child is auditioning on a Friday, they may want to be here 15-30 minutes before for dance assistance, do the dance call, and then audition at their scheduled time. That should also allow the children to be done in a decent amount of time.

*If you are part of a family who are all auditioning,* it would behoove you to schedule your auditions at the end of the Children’s hour and the beginning of the Adult auditions to maximize your time. That way, your child can be finishing their audition whilst you are reviewing the dance. Then, you can be in the first dance call, be one of the first auditionees of the day, and be on your way within an hour!

Backstage Ensemble!

**This is a brand new idea, and we’re excited about it!** We know that for some being on stage for a production is no longer a viable option, whether that’s due to an aging body, a surgery, extraordinary scheduling conflicts, or simply a rough summer. However, we are absolutely aware that Starlight is more than just a theatre, more than just a community; it is a family! We wanted to make sure that there was a way for people to participate in a major way, be a part of the family for the summer, but not necessitate their being on stage; and so we thought of the Backstage Ensemble!

For select shows, we will be looking for an ensemble of singers to augment the voices that we have onstage. This ensemble of between 4 - 8 individuals would be required to:

1. Attend the musical rehearsals throughout the summer
2. Attend every show
3. Be comfortable pioneering this ensemble thing!
4. Sing!

**The Backstage Ensemble is still an auditioned part,** and will need to be indicated on the proper Starlight Audition form!
New and Improved Dance Call

Dance auditions will be done a bit differently this year. We've recorded the dance auditions ahead of time and they are available to work on prior to auditions through the links from this page! The artistic team hopes by letting you view and learn the dance/dances ahead of your audition, we will eliminate all the waiting time and help the process run smoother. We also hope it will help those that need more time to learn the dance. Here are the steps to the dance audition this year:

1. There is a ‘General,’ ‘Advanced,’ ‘Tap,’ and ‘Children’s’ dance this year. Choose the appropriate one and try to learn it.
   a. If you are especially auditioning for a dance ensemble or particular parts that dance, you may want to pick up the ‘Advanced’ dance.
   b. If you are auditioning for ‘The Little Mermaid’ or ‘Disaster,’ we’d like to see the ‘Tap’ audition as well.
      i. Note: If you know you do not tap, go ahead and just stick to the ‘General’ audition.
      ii. We advise you to bring your own taps to these
   c. Children 12 and under should go with the ‘Children’s’ dance audition.
   d. The children’s dance audition will take place at the start of every audition day (times are written below).

2. At auditions, there will be a ½ hour instructional/warm-up period before all dance calls! Those who have a difficult time learning the dance can do so at these times. Also, any questions you may have can be answered at these times as well.

Dance Calls

These calls include all the dance types except ‘Children’s,’ which has its own call.

<table>
<thead>
<tr>
<th>Adult Dance Calls</th>
<th>Children’s Dance Calls</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fridays</strong></td>
<td><strong>Fridays</strong></td>
</tr>
<tr>
<td>5:00 pm</td>
<td>4:00 pm</td>
</tr>
<tr>
<td>6:30 pm</td>
<td>9:00 am</td>
</tr>
<tr>
<td>8:00 pm</td>
<td>9:00 am</td>
</tr>
<tr>
<td><strong>Saturdays</strong></td>
<td><strong>Saturdays</strong></td>
</tr>
<tr>
<td>10:00 am</td>
<td>10:00 am</td>
</tr>
<tr>
<td>11:45 am</td>
<td>11:45 am</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>1:00 pm</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>2:30 pm</td>
</tr>
<tr>
<td>4:00 pm</td>
<td>4:00 pm</td>
</tr>
<tr>
<td><strong>Sundays</strong></td>
<td><strong>Sundays</strong></td>
</tr>
<tr>
<td>10:00 am</td>
<td>9:00 am</td>
</tr>
<tr>
<td>11:45 am</td>
<td>9:00 am</td>
</tr>
<tr>
<td>1:00 pm</td>
<td>4:00 pm</td>
</tr>
<tr>
<td>2:30 pm</td>
<td>4:00 pm</td>
</tr>
</tbody>
</table>

Click this page for the links to the dances
Disney’s The Little Mermaid
Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN & GLENN SLATER
Book by DOUG WRIGHT

MUST DATES: Rehearsals/shows between May 28 - July 12

Show Dates:
June 3-6
June 30
July 7-12

Listen, this is The Little Mermaid! It’s action, adventure, and fantasy under the sea! This show requires a lot of physicality and plenty of creativity, if you’re up for the challenge!

Ariel
A mermaid princess who dreams of becoming a part of life above the water. Hardheaded, naive, and emotional, but also kind hearted.
Gender: Female
Age: 16 to 25
Vocal range top: Gb5
Vocal range bottom: Ab3

Prince Eric
A human prince who is obsessed with adventure and finding the ocean girl with the beautiful voice.
Gender: Male
Age: 18 to 30
Vocal range top: G4
Vocal range bottom: B2

Sebastian
A caribbean crab and advisor to King Triton.
Gender: Male
Age: 30 to 45
Vocal range top: C5
Vocal range bottom: Bb2

Scuttle
A disheveled seagull
Gender: Male
Age: 25 to 40
Vocal range top: G4
Vocal range bottom: C3

Ursula
The banished Sea Witch and sister of King Triton. Malevolent, calculating, and deceptive. This actor may or may not spend most of her time being pushed around stage on a ladder due to concept.
Gender: Female
Age: 35 to 45
Vocal range top: C5
Vocal range bottom: Eb3

Mersisters!
The various sisters of Ariel. Various ranges and abilities!

King Triton
King of the Sea and Ariel’s father.
Gender: Male
Age: 35 to 65
Vocal range top: F4
Vocal range bottom: Ab2

Flotsam & Jetsam
Eels and Ursula’s lackeys. Oily and spineless.
Gender: Whatever
Age: 20 to 40
Vocal range top: A4
Vocal range bottom: B2

Grimsby
Prince Eric’s British guardian. Stuffy
Gender: Male
Age: 40 to 60
Vocal range top: C4
Vocal range bottom: C3

Flounder
A fish and smitten with Ariel, his best friend.
Gender: Male
Age: 15 to 20
Vocal range: A2 - G4

Chef Louis
The French palace chef, diabolical and violent.
Gender: Male
Age: 30 to 50
Vocal range top: Bb2 - A4

Click this block for Production Schedule

Chorus
Consists of about 40-50 Adults and children who will play Maids, Chefs, and, of course, seas creatures. Looking for movers who really want to get creative!
Gender: Both

Children: Looking for 10-14 kids between 8 and 14 yrs old.

3-5 Puppeteers! & 3 Roller Skaters!
DISASTER!
By Seth Rudetsky & Jack Plotnick
Show Dates: June 10-13
July 15-19

MUST DATES: Rehearsals/shows between May 24 - July 19
(See linked Rehearsal Schedule for reference)

This show will be one of the funniest shows Starlight has ever produced! Earthquakes, tidal waves, infernos, and the unforgettable songs of the 70s takes center stage in this side-splitting homage to classic Disaster films.

Character Breakdown

Unless specifically indicated within the story, we are seeking vibrant, exuberant, and creative people who represent our diverse, Rockford area culture for all roles this summer!

Chad
Male, 30-45

Scott
Male, 30-45
Goofy, wants to be cool. Gets impaled.

Ted
Male, 30-50

Marianne
Female, 30-45
Focused, but insecure journalist. Lives.

Tony
Male, 35-50

Jackie
Female, 30-50

Ben/Lisa
Any Gender
10-13 years old
Smart boy and girl twins played by the same actor. Jackie’s son & daughter. Amazing pop voice/belt to high D. A young Michael Jackson/Andrea McArdle. Lives.

Levora Verona
Female, 30-50
A flamboyant and glamorous faded disco diva! Pushy and sassy, but in love with her sweet dog. Great pop belt. Hoping to cast an actor of color. But the script does not necessitate. Lives.

Sister Mary Downey
Female, 25-50

Shirley
Female, 40-65
Loveable and jolly Jewish woman. Maury’s wife. Dance a plus. Comedic. MUST love to swear as swearing is a sign of her untimely death.

Maury
Male, 40-65
Loveable and jolly. Shirley’s devoted husband. Lives.

Ensemble
15 Men
15 Women
Able to play various guests/character roles. Strong dance and vocals are needed and comedic chops are a plus.
DreamGirls
Book and Lyrics by Tom Eyen
Music by Henry Krieger
Show Dates:
June 17-20
July 22-26

MUST DATES: Rehearsals/shows between May 31 - July 26

We are looking for some extraordinary talent to put on this iconic, moving, and timely show! Set in the late 60s and continuing through the 70s, this show features some exciting motown melodies, and a story that is as moving as it is important!

Character Breakdown

Unless specifically indicated within the story, we are seeking vibrant, exuberant, and creative people who represent our diverse, Rockford area culture for all roles this summer!

Effie Melody White
lead singer of the Dreamettes
Female, Soprano, Mezzo-Soprano

Deena Jones
backup singer of the Dreamettes; later lead singer
Female, Mezzo-Soprano

Lorrell Robinson
backup singer of the Dreamettes
Female, Soprano

Michelle Morris
backup singer; replacement for Effie
Female, Soprano

Jimmy (James Thunder)
Early principal soul singer
Male, Tenor

Curtis Taylor, Jr.
Cadillac dealer and manager of the Dreams
Male, Tenor/Baritone

C.C. (Clarence Conrad) White
composer and brother of Effie
Male, Tenor

Marty
theatrical agent for J.T.
Early
Male, Baritone

Dave & the Sweethearts
A small white group that covers one of the Dreams’ songs.
Tenor & Sopranos

ENSEMBLE OF MALE AND FEMALE - seeking a multicultural array of about 20-30 people, male and female, to play various supporting roles, such as Fans, Reporters, Stagehands, Party Guests, Photographers, Film Executives, and dance & sing throughout! Dance acumen is a plus, as is the ability to create character. Wayne and Tiny Joe Dixon will be cast from this ensemble.
Hello Dolly!
Book by Michael Stewart
Music and Lyrics by Jerry Herman

Show Dates:
June 24-28
July 29- Aug 2

MUST DATES: Rehearsals/shows between June 7 - August 2

The classic story of Meddling in the highest degree!
This is one of the greatest classical musicals of all time. Carried by a very energetic and charismatic woman, Hello Dolly is a show that you will remember for the rest of your life. Pure, imaginative, and as vibrant today as it ever was!

Character Breakdown

Unless specifically indicated within the story, we are seeking vibrant, exuberant, and creative people who represent our diverse, Rockford area culture for all roles this summer!

Dolly Levi
Matchmaker, widow, meddler, opportunist, life-loving, commanding, strong stage presence.
Female, 40-65 Alto-Soprano

Horace Vandergelder
Well-known half-a-millionaire, widower, gruff, set in his ways
Male 40-65 Baritone

Cornelius Hackl
Head clerk, energetic, enthusiastic, and adventurous.
Male 25-35 Baritone. Dance

Barnaby Tucker
Assistant to Cornelius at the Feed Store, naïve, energized, follower.
Male 17-30 Baritone. Dance

Irene Molloy
Owns the Hat Shop, widow, beautiful, smart, fun-loving
Female 25-35 Soprano. Dance

Minnie Fay
Naïve, straight-laced, fresh follower
Female 17-20 Mezzo-Soprano. Dance

Ambrose Kemper
Struggling artist, good-natured, accommodating, wants to marry Ermengarde.
Male 19-25 Tenor. Dance

Ermengarde
Horace’s niece, whining, high-strung, wants to marry Ambrose.
Female 17-25. Dance

Ernestina
Accommodating, good-time girl.
Female 30-45

Rudy
Maitre’d of the Harmonia Gardens, proper, commanding
Male 30-60 Bass

Mrs. Rose
Street vendor (will be cast from the chorus)
Female 30-50

Miscellaneous character parts: will be cast from the chorus.

15-25 Waiters/Male Townspeople
Ages 15-60

15-25 Female Chorus/Townspeople
Ages 15-60

Children
5-8 Children
Ages 8-15

Click this block for Production Schedule
Sail off on a fantastic musical excursion when a band of comical pirates lands at North Beach looking for an expert digger to join their crew. Braid Beard and his mates enlist young Jennifer Jacob as they look for the perfect spot to bury their treasure. Jennifer finds that adventuring can be lots of fun, but also learns that love and home are treasures you can’t find on any map! The whole family will love this delightful and swashbuckling musical adventure.

The Starlittle show is so freakin’ cool. For REALZ. This is an adventure for us regular community people to perform for little kids. It’s a wonderful, important, and fulfilling task. I hope you’re up for it.

**Character Breakdown**

**Jennifer Jacob**  
Encouraging all the young lasses to audition for this adventurous little child who makes her way to become a pirate! A swashbuckling adventure awaits! Argh ye brave enough for it!?  
Female  
Age: 10-12

**BRAID BEARD**  
the Pirate Captain – a pirate of girth with a “braided beard” on his chin!

**A Note about casting:**  
Unless specifically indicated within the story, we are seeking vibrant, exuberant, and creative people who represent our diverse, Rockford area culture for all roles this summer!

**The Other Pirates**  
ANY AGE! You know you want to be one!  

SWILL THE PIRATE – slight build with wire-rim eyeglasses – philosophical – intellectual – who gets blamed for everything that goes wrong

SHARKTOOTH THE PIRATE – foreboding – scowling grin – wears a patch on eye – but yet – he’s a “sensitive guy”

PIRATE PIERRE – talks with a French accent – the ship’s cook – enjoys fine French cuisine

MAX THE PIRATE – he wears a stuffed Parrot on his shoulder – “he’s only a stuffed, plush Parrot but we don’t have the heart to tell ‘im ‘ees not real”

PIRATE SEYMOUR BRAUNSCHWAGGER – A typical Pirate First Mate

PIRATE SCURVY DOG – A typical Pirate Second Mate – with a tendency to “bark”

Depending on audition sampling, the cast of the pirates can grow another 10-15 people!
If you haven’t lived it, you don’t know. Starlight summers are extraordinary! We live musical theatre, family, and fun all summer! This year will be more of it! The community, comradery, and the work we do documents our lives. It’s powerful and fulfilling, and until you’ve experienced a summer with us, you can’t fully grasp how it can change your life.

Be a part of it. Audition. The very worst that can happen is that you will be asked to audition again. The very best thing that can happen is that your life will become richer, fuller, and more adventurous than it has ever been before!

Take a chance. Join our family. Give us 16 bars, and we’ll give you a summer to remember!

-Christopher D. Brady
Director, Starlight