Audition Information!
HOW & WHEN

Call the RVC Box Office at

815.921.2160

between 10am & 4pm Tuesday - Friday to schedule an appointment.

Friday, March 1  4:00 - 9:00 pm
Saturday, March 2  9:00am-5:00 pm
Sunday, March 3  9:00am-5:00 pm
Friday, March 8  4:00 - 9:00 pm
Saturday, March 9  9:00am-5:00 pm

CALLBACKS
will be held:
Sunday, March 10  9:00am-7:00 pm

Appointments are scheduled in 15 minute blocks, but be prepared to stay about one and a half hours.

Do yourself a favor; make your appointment for the first weekend. It gets very busy the second weekend. You will have less stress the first.

You may audition for one or all productions with one appointment - please do not attempt to schedule multiple appointments.

WHERE

Auditions will be held on the Main Campus of Rock Valley College

HERE ARE DIRECTIONS

Bengt Sjostrom Stage
Rock Valley College
3301 N. Mulford Rd.
Rockford, IL 61114

Parking is available in Lot #1 or Lot #9b (Campus Map).

The audition check-in table is inside the southeastern-most entrance of the stage house (behind the theatre).

CASTING

All roles are available through these auditions and callbacks.

Whenever possible, casting is age-appropriate; you will not (usually) be asked to play a role outside of your age range.

All auditioners will be called by Thursday, March 14 & Friday, March 15th regarding casting decisions.

An organizational meeting with the entire Starlight Company (all four casts and all staff) will be on Saturday, March 16 at 9:00 am.
Prepare

After you make an appointment, you will be emailed an Audition Form or you can download it

CLICK THIS BLOCK TO DOWNLOAD THE AUDITION FORM

FILL IT OUT COMPLETELY AND BRING IT TO YOUR AUDITION

Be honest about your conflicts and audition information.

We will do everything we can to accommodate pre-existing conflicts within the published rehearsal schedule but NO ONE may be excused from "MUST DATES" - see the schedule at the end of this email.

Be realistic in your expectations. (If you sing Bass, do not audition for a Soprano part, etc.)

You will be asked to:

PREPARE A SONG

Your song must be from a show for which you are auditioning. If you are auditioning for more than one production, you need only prepare one song.

Select 16 measures of your song to feature your range and vocal skills.

You may be asked to sing more of the song - be prepared!

The song need not be memorized, but you will need to provide one copy of your music for our accompanist -marked clearly with start and stop points- so bring two copies if you need the music.

Music is available for purchase from Randees Music in Rockford or on-line through sites like Amazon.com.

STUDY THE SCRIPTS or WATCH THE FILMS

You will be asked to read a brief scene while at the audition. The more familiar you are with the scripts, the better this "cold reading" will go.

Scripts are available for reading in the RVC Box Office. They may not be checked out but can be read in the RVC Theatre Lobby between 9am & 5pm weekdays.

Dance

WEAR CLOTHES YOU CAN MOVE IN

You will be asked to learn and execute a few dance steps as a group with your fellow auditioners.

Be prepared to stay for about an hour and a half.
VIDEO AUDITIONS

Video Auditions are provided only in special circumstances for students who are away at school, families who are on vacations, etc. Please do not send in a video in lieu of coming in person if you do not need to.

If you will not be in Rockford during the audition dates, you may request a Video Audition Form from the RVC Box Office at 815-921-2160.

You should return the form and either a standard video-formatted DVD disc or properly modified MP4 with:

1. You singing along with piano accompaniment
2. You reading an excerpt or monologue of your choice
3. You executing some dance movements that show your prowess

Discs will only be accepted if accompanied by our official Video Audition Form.

Discs will not be returned.

The disc and the completed Video Audition Form must be received before SATURDAY, March 9 at 5:00 pm.

MP4s may be emailed with a scan of your Audition Form to c.brady@rockvalleycollege.edu

WALK-UPS

Though we prefer you to make an appointment, walk-ups are indeed welcome.

To walk-up, simply find your way to auditions as directed above and fill out the appropriate form(s) when you get there.

Since other people have been given an audition time, you will be seen when we can fit you in (sometimes quickly, other times not).

CALLBACKS!

THIS IS NOT AN INDICATION OF FINAL CASTING.

At the end of your audition day, or at a later date, we will email you (with the email you gave us) if we need to see anything further. AGAIN, THIS IS NOT AN INDICATION OF FINAL CASTING.

The callback date will be Sunday, March 10.

Callbacks will be held at the same place as auditions. The Bengt Sjostrom Theatre.

While we desire all who are asked to be at callbacks to attend, you will still be considered for roles even if you can't do so.

VIDEO AUDITIONS: we will still invite you to a call-back if we need to, but again if you cannot attend, you will still be considered for roles.

Click HERE for a Video Audition Letter
ABBA's hits tell the hilarious story of a young woman's search for her birth father. This sunny and funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men from her mother's past back to the island they last visited 20 years ago.

The story-telling magic of ABBA's timeless songs propels this enchanting tale of love, laughter and friendship, creating an unforgettable show. A large cast, non-stop laughs and explosive dance numbers combine to make Mamma Mia! a guaranteed smash hit for any theatre. A mother. A daughter. Three possible dads. And a trip down the aisle you'll never forget!

Character Breakdown

MUST DATES: Rehearsals/shows between May 20 - July 14

Cast Size: Large 21 And Up
Cast Type: Ensemble Cast
Dance Requirements: Heavy

Harry Bright
Might be Sophie's father.
Gender: Male
Age: 40 to 50

Ali
Sophie's friend.
Gender: Female
Age: 20 to 25

Sky
Sophie's fiancé.
Gender: Male
Age: 20 to 30

Pepper
Barman at Taverna
Gender: Male
Age: 20 to 25

Tanya
Former Dynamo.
Gender: Female
Age: 40 to 50

Eddie
Helps Sky with Water-Sports.
Gender: Male
Age: 20 to 25

Donna Sheridan
Sophie's mother.
Gender: Female
Age: 40 to 50

Father Alexandrius
The local Priest

Sophie Sheridan
Born and raised on the island.
Gender: Female
Age: 20 to 25

Rosie
Former Dynamo.
Gender: Female
Age: 40 to 50

Chorus
Consists of the Islanders, who work at Donna's, Wedding-Guests.
Gender: Both

Sam Carmichael
Might be Sophie's father.
Gender: Male
Age: 40 to 50

Bill Austin
Might be Sophie's father.
Gender: Male
Age: 40 to 50

Lisa
Sophie's friend.
Gender: Female
Age: 20 to 25

Click this block for Production Schedule
From the first notes to the final breath, *West Side Story* is one of the most memorable musicals and greatest love stories of all time. Arthur Laurents' book remains as powerful, poignant and timely as ever. The score by Leonard Bernstein and lyrics by Stephen Sondheim are widely regarded as among the best ever written. The world's greatest love story takes to the streets in this landmark Broadway musical that is one of the theatre's finest accomplishments.

*We are seeking ethnically diverse actors to fill the ethnically diverse roles in this show*

**Character Breakdown**

**MUST DATES:** Rehearsals/shows between May 25 - July 21

**Cast Size:** Flexible
**Cast Type:** Ensemble Cast
**Dance Requirements:** Heavy

**Riff**
A spritely, quick-tempered leader.
Gender: Male
Age: 20 to 30

**Tony**
Former leader of the Jets. Knows something better is waiting.
Gender: Male
Age: 21 to 30
Vocal range top: Bb4
Vocal range bottom: Bb2

**Bernardo**
A proud, strong, handsome Puerto Rican man. Leader of the Sharks.
Gender: Male
Age: 25 to 35
Vocal range top: Eb4
Vocal range bottom: Bb2

**Maria**
A hopeless romantic and innocent young Puerto Rican girl.
Gender: Female
Age: 16 to 23
Vocal range top: C6
Vocal range bottom: Bb3

**Anita**
Feisty and assertive Puerto Rican lady. Bernardo's girlfriend and Maria's friend.
Gender: Female
Age: 25 to 30
Vocal range top: D5
Vocal range bottom: F3

**Chino**
An angry and, at times, naive Shark who turns murderous and vengeful.
Gender: Male
Age: 20 to 25

**Anybodys**
A tomboy who is desperate to become a member of the Jets.
Gender: Female
Age: 15 to 25

**Doc**
The wise candy store owner
Gender: Male
Age: 50 to 75

**Schrank**
The gruff, rough cop.
Gender: Male
Age: 40 to 60

**Krupke**
The local beat cop.
Gender: Male
Age: 30 to 60

**Ensemble**
Jets, Sharks, Jets Girls, Sharks Girls

Click this block for Production Schedule
THE ADDAMS FAMILY features an original story, and it’s every father’s nightmare. Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family – a man her parents have never met. And if that weren’t upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he’s never done before – keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday’s ‘normal’ boyfriend and his parents.

Character Breakdown

MUST DATES: Rehearsals/shows between June 2 - July 28

**Wednesday Addams**  
Gothic, witty with a terrifyingly dry sense of humor  
Gender: Female  Age: 18-25

**Pugsley Addams**  
A charming, funny, husky boy who loves being tortured by his sister. Voice not yet changed.  
Gender: Male  Age: 11-15 to play 12

**Lurch**  
Seeking actors at least 6’1 - the taller the better; a man of very, very few words, often spoken at half speed; most of what he utters is long, plaintive groans, some tinged with irony or exasperation. Bass.  
Gender: Male  Age: 25-50

**Morticia Addams**  
Beautiful, leggy, the real head of the family and the critical and moving force behind it; easy comedic actress with a sexy, dry wit.  
Gender: Female  Age: 30 - 55

**Uncle Fester**  
Serves as the musical’s narrator; rotund and child-like, hugely enthusiastic  
Gender: Male  Age: 30 - 50

**Grandma**  
Fun and quirky, but don’t mess with Grandma; comedic actress with strong character vocals.  
Gender: Female  Age: 35+ to play a feisty 102 yr. old woman

**Mal Beineke**  
Stuffy father of 19-year-old Lucas.  
Gender: Male  Age: 40-55

**Alice Beineke**  
Mother of 19-year-old Lucas, seemingly mousy housewife. While at the Addams’, she drinks a potion that causes her to let her hair down and speak her truth; very strong comedic singer/actress.  
Gender: Female  Age: 30-50

**Lucas Beineke**  
Attractive, in shape young man; experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family.  
Gender: Male  Age: 16-25 to play 19

The Addams Ancestors  
Strong contemporary singer/dancers who sing and have a fun, quirky sensibility. Must be able to hold tight harmonies and portray recognizable historical archetypes.

Click this block for Production Schedule
Lyrics by Tim Rice
Music by Andrew Lloyd Webber

Sha la la Joseph you’re doing fine! You and your dreamcoat ahead of your time! One of the most enduring shows of all time, Joseph and the Amazing Technicolor Dreamcoat is a reimagining of the Biblical story of Joseph, his father Jacob, eleven brothers and the coat of many colors.

Told entirely through song with the help of a main character Narrator, the musical follows preferred son Joseph. After being sold into slavery by his brothers, he ingratiates himself with Egyptian noble Potiphar, but ends up in jail after refusing the amorous advances of Potiphar’s wife. While imprisoned, Joseph discovers his ability to interpret dreams, and he soon finds himself in front of the mighty but troubled, Elvis-inspired, Pharaoh. Joseph’s solution to Egypt’s famine elevates him to Pharaoh’s right-hand man and reunites him with his family.

**MUST DATES: Rehearsals/shows between June 11 - August 4**

**Character Breakdown**

**Cast Size:** Large 21 And Up  
**Cast Type:** Ensemble Cast  
**Dance Requirements:** They are fine

**Jacob**  
Joseph’s Dad. Older than boys.  
Gender: Male  
Age: 40 to 70

**Joseph’s Brothers**  

**Butler & Baker**  
Cool little song. Good singers.  
Strong Actors. Cooking & cleaning is a plus.  
Gender: Male or Female  
Age: 20 - 50

**Pharaoh**  
Awesome. Elvis-y.  
Gender: Male  
Age: 20-60

**Narrator**  
She narrates the show. Through song.  
Any ethnicity/Age  
Gender: Female

**Ensemble**  
Males & Females of all ages to portray multiple characters/scenes. Dance and sing for most of the show. Energetic. Fun.

**Potiphar**  
Gender: Male  
Age: any

**Mrs. Potiphar**  
Rich. Sexy. Whatever that means  
Age: Whatever fits that description

**Click this block for Production Schedule**
Join Alex the Lion, Marty the Zebra, Melman the Giraffe, Gloria the hip hip Hippo and, of course, those hilarious, plotting penguins as they bound onto your stage in the musical adventure of a lifetime. Based on the smash DreamWorks animated motion picture, *Madagascar – A Musical Adventure* follows all of your favorite crack-a-lackin’ friends as they escape from their home in New York’s Central Park Zoo and find themselves on an unexpected journey to the madcap world of King Julien’s Madagascar.

It’s freakin’ cool. For sure. This is an adventure for us regular community people to perform for little kids. Do it.

**MUST DATES: Rehearsals/shows between July 22 - August 10**

### Character Breakdown

**Cast Size:** Small  
**Cast Type:** Ensemble Cast  
**Dance Requirements:** Regular-style

### Alex
Alex, the lion, is the main attraction at the Central Park Zoo. He’s a fun-loving fella whose devotion to steak is matched only by his devotion to his friends. Magnetic quality of a showman.  
**Gender:** Male

### Marty
Marty is a zebra with dreams of exploring beyond the confines of the Central Park Zoo and into the wild.  
**Gender:** Male

### Gloria
Gloria, the hippopotamus, is a bold young lady with a maternal streak that shines when she’s with her three closest friends. This a great part for a performer who can act & sing.  
**Gender:** Female

### Melman
Melman is a kind-hearted giraffe who is a bit of a hypochondriac. He’s always just a little bit nervous, but when it comes down to it, he’ll rise to the situation.  
**Gender:** Male

### Penguins
The Penguins are a group of birds on a mission: bust out of the zoo and return home to Antarctica. Skipper serves as the captain of the group, giving orders with ease and command. Kowalski is Skipper’s second-in-command and a dutiful one at that. Rico is the brute of the group and can karate chop anything in sight. Private’s primary job in the group is to maintain the cute and fuzzy disguise.  
**Gender:** Both

### Zoo Keepers
The Zookeepers introduce the crowds to all the sights and attractions of the Central Park Zoo. Zookeeper Zelda, Zookeeper Zeke and Zookeeper Zoe are perfect parts for proficient musicians and actors who can express a real excitement and passion for the animals.  
**Gender:** Both

### Mason
Mason is a chimpanzee with a bone to pick: though highly intelligent, his species seems to get a bad reputation for being simple minded, and he takes that quite personally. This is a great acting role for a performer who can make bold choices from the get-go.  
**Gender:** Either

### King Julian
Leader of the lemurs. Comedian. Big actor.

### Ensemble
Lemurs, Foosas, servers, Lionesses, various, freakin’ awesome, roles.
If you haven’t lived it, you don’t know. Starlight summers are extraordinary! We live musical theatre, family, and fun all summer! This year will be more of it! The community, comradery, and the work we do documents our lives. It’s powerful and fulfilling, and until you’ve experienced a summer with us, you can’t fully grasp how it can change your life.

Be a part of it. Audition. The very worst that can happen is that you will be asked to audition again. The very best thing that can happen is that your life will become richer, fuller, and more adventurous than it has ever been before!

Take a chance. Join our family. Give us 16 bars, and we’ll give you a summer to remember!

-Christopher D. Brady
Director, Starlight