

ROCK VALLEY COLLEGE
Humanities and Fine Arts Division
Mass Communication Program

COM 256- Advanced Audio Production

PCS* Code- 1.1

IAI: None

Course Description: Advanced Audio Production is designed to give students specialized Training in the audio recording industry. Students will work on group Projects that include album production, Foley audio production, ADR And advanced non-linear digital multi-track recording. These projects Will be completed in the studio and in the field.

Credits: 3

Lecture: 1

Lab: 4

Course Objectives:

- To demonstrate the ability to produce a multi-track audio production
- To demonstrate the ability to perform Foley audio production
- To demonstrate the ability to perform Automatic Dialogue Replacement

Course Topic Outline:

- I. Studio Performance Recording**
 - a. MIC Techniques
 - b. Sound Isolation
 - c. Individual Tracking
 - d. Sync Vocals
 - e. Effects
 - f. Mix-Down
 - g. Mastering

- II. Foley Audio Production**
 - a. MIC Techniques
 - b. Sound Effects
 - c. Methods of Production
 - d. Looping
 - e. Video Playback
 - f. Video Sync
 - g. Mix-Down
 - h. Mastering to Video

- III. Automatic Dialogue Replacement**
 - a. MIC Techniques
 - b. Looping
 - c. Effects
 - d. Video Playback
 - e. Video Sync
 - f. Mix-Down
 - g. Mastering

Method of Student Assessment:

Students will be required to make a multi-track recording of a performance group, Resulting in a completed album.
Students will be responsible for performing and completing foley work on multiple Video productions.
Students will perform ADR work on multiple video projects.

Required Readings (And Supplies):

Alten, Stanley R. Audio in Media. Wasdsworth, 1999.

Recommended Readings (And Supplies):

Industry trade journals and magazines.

Date Submitted: 10/2002

Review Dates: 02/2004